

54th Annual  
**San Antonio Folk Dance Festival**

<http://safdf.org>



**March 16–18, 2012**  
**Our Lady of the Lake University**

**Yves Moreau**  
Bulgarian dances

**Ira Weisburd**  
International dances

**George Fogg**  
English country dances

**Culture corner**  
facilitated by **Brenda Benton**

Generously sponsored by:

OLLU International Folk Culture Center  
Texas International Folk Dancers



## Teacher bios

Yves Moreau



Yves lives in Montreal and is recognized as one of North America's foremost exponents of Bulgarian dance and folklore.

He has travelled to Bulgaria almost annually between 1966 and 1986 to research dance and to record music. He has also lectured and conducted workshops throughout North America as well as on numerous occasions in countries all over the world.

Ira Weisburd



Ira has been teaching and choreographing folk and line dances for more than 30 years.

He is especially known for his Latin-style line dances, and has made his mark on the world of Israeli folk dancing through his own dances and through collaborations with well-known Israeli choreographers. Ira gives workshops throughout the USA and recently embarked on a world tour with workshops in Asia, Australia, and New Zealand.

George Fogg



George is highly acclaimed as a historian and teacher of English country and colonial dances. He began English country dancing in 1968 in Boston, and since then has been immensely active both in numerous dance-related organizations. In addition to teaching hundreds of "one-night stands", George has taught at two dozen organizations, a dozen dance camps (including Mainewoods), and several workshops.

54th Annual **San Antonio Folk Dance Festival** <http://safdf.org>  
**Mail registration form**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

E-mail address: \_\_\_\_\_

State: \_\_\_\_\_

ZIP code: \_\_\_\_\_

Phone number: \_\_\_\_\_

**See the other side of this form for workshop options and instructions for mailing!**

## Workshop costs

### Full workshop

(includes admission to teaching sessions, dance parties, and one complimentary ticket to the Saturday concert):

If registered by March 1:	\$60
If registered after March 1:	\$65

### Individual sessions

Friday evening:	\$20
Saturday morning:	\$20
Saturday afternoon/evening:	\$20
Sunday morning:	\$20

### Sunday English country dance

Suggested donation (at the door):	\$5
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Dance review DVD:	\$15
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## How to register

You have two convenient ways to register and pay for SAFDF:

1) Online at <http://safdf.org>  
(pay using PayPal)

2) By mail (fill out both sides of the registration form at left, detach, and mail together with your check)

## General schedule

### Friday, March 16:

7:30 pm	First teaching
9:30 pm	Dance party

### Saturday, March 17:

9:00 am	Dance workshops
12:00 n	Lunch (on your own)
2:00 pm	Dance workshops
4:00 pm	Culture corner
5:00 pm	Dinner (on your own)
7:30 pm	Folk dance concert
10:00 pm	Dance party

### Sunday, March 18:

9:30 am	Dance reviews
12:00 n	Henry Lash Bash lunch
1:30 pm	English country dancing

## Housing

Please assume that you will make your own housing arrangements.

A very limited number of dorm rooms at OLLU may be available. These will be assigned on a first-come, first-served basis. E-mail [info@safdf.org](mailto:info@safdf.org) for further information.

The festival organizers may be able to help you with local hotel arrangements; e-mail [info@safdf.org](mailto:info@safdf.org).

Mail registration form (continued from other side)

I wish to sign up for:

- Entire workshop  
(\$60 if registered before March 1, \$65 thereafter) \$ \_\_\_\_\_
- Individual sessions as follows: (\$20 per session) \$ \_\_\_\_\_
- Friday evening                       Saturday morning
- Saturday afternoon / evening    Sunday morning
- Dance review DVD (\$15) \$ \_\_\_\_\_

Enter the total amount here: \$ \_\_\_\_\_

Make check payable to "SAFDF" and mail the check with this form to this address:

Lissa Bengtson  
1343 W. Lullwood Ave.  
San Antonio, TX 78201-4520